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■Films in the Making

The Harp of the Lake

(Umi no Koto) **Toei Company, Ltd.**

This film is based upon a popular novel by Tsutomu Minakami, who wrote the original for Toei's popular *House of Shame*. Again the director is Tomotaka Tasaka—one of Japan's best veteran film-men—and again the star is Yoshiko Sakuma.

Red Angel

(Akai Tenshi) **Daiei Motion Picture Co., Ltd.**

In 1939 when Japan was at war in China a young nurse joins the military forces, falls in love, and finds death. The film stars Ayako Wakao, seen abroad in such films as *Street of Shame* and *Punishment Room*, and is directed by Yasuzo Masumura, creator of *The Hoodlum Soldier* and many other fine subjects.

Star of Destiny

(Hoshi no Furamenko)

Nikkatsu Corporation

A young man goes to Formosa to search for his mother, missing since his childhood. There he is assisted by two sisters (the Formosan actresses Wang Ling and Lan Fan), finally discovers she had died and goes to her grave to sing her the songs she would have loved. In the cast of this Kenjiro Morinaga directed film is Chieko Matsubara and Tamio Kawachi, and the lead is played by the new teen-age singing idol, Teruhiko Saigo.

Bride of the Andes

(Andes no Hanayome) **Toho Co., Ltd.**

Made by Susumu Hani one of Japan's brilliant younger directors, famous for *Bad Boys* and *She and He*, this picture, filmed entirely in Peru, is about a Japanese mail-order bride who goes to live with her new husband in a small Indian village in the Andes. The star is the director's wife, Sachiko Hidari, winner of both the Cork and Berlin Festival "best-actress" awards. It is photographed by Junichi Nagano, who filmed *Bad Boys*, and jointly produced by Hani Productions and Tokyo Eiga.

Instinct

(Honno) **Shochiku Co., Ltd.**

The new film of Kaneto Shindo who directed both *Onibaba* and *The Island* is about a man who became impotent due to atomic exposure in Hiroshima but is eventually cured. Hideo Kanze, the Noh actor, plays the hero, the heroine is Nobuko Otowa, star of *Onibaba* and many other pictures.

Dynamite Doctor

Yoidore Hakase

酔いどれ博士

Eastman Color

Daiei Scope

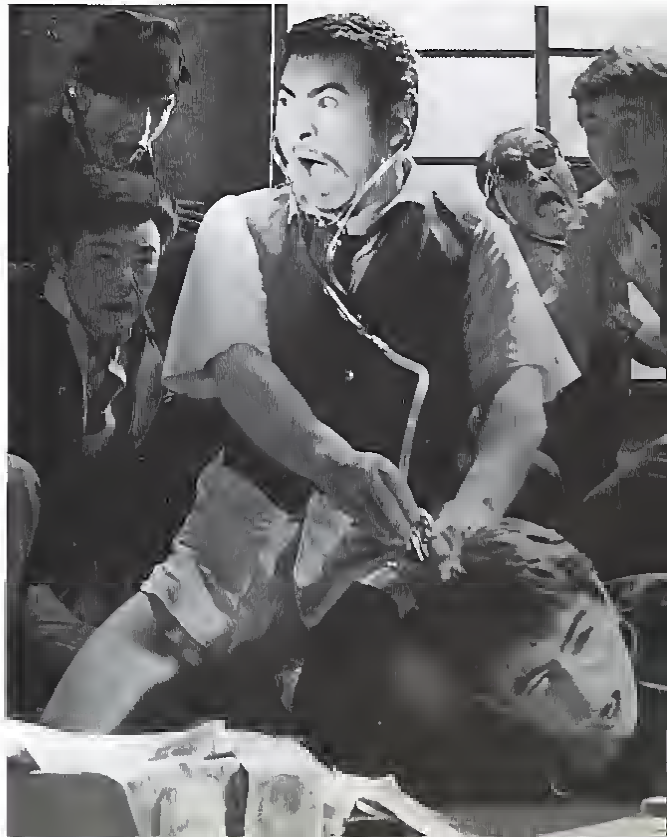
Production Company: **Daiei Motion Picture Co., Ltd.**

Director: Kenji Misumi
Scenario: Kaneto Shindo
Photography: Fujio Morita
With: Shintaro Katsu
Kyoko Enami
Chizu Hayashi
Tetsuko Kobayashi
Eijiro Tono

This film, with a script by the director of *The Island* and starring Shintaro Katsu, one of Japan's most popular actors, is about a slum doctor who, little by little and more or less against his will, becomes the good samaritan of his neighborhood. The people in the area pitch in and make him a clinic; there is a volunteer nurse, and even an old lady ready to act as charwoman. Eventually, however, things get too hot for him and he clears out; but he leaves behind a legacy of happiness.

Running time: 82 minutes

Released on 4th June, 1966



The Return of Majin
Daimajin Ikaru

大魔神怒る

Eastman Color
Daiei Scope

Production Company: **Daiei Motion Picture Co., Ltd.**
Director: Kenji Misumi
Scenario: Tetsuo Yoshida
Special Effects: Yoshiyuki Kuroda
Photography: Fujio Morita
With: Kojiro Hongo
Shiho Fujimura
Taro Marui
Jutaro Hojo
Takashi Kanda

A sequel to the spectacular *Majin*, this film is about the return of the ancient god of war in the form of an immense image of a man in full armor. Here, the Golem-like creature takes sides during a medieval feud, losing its patience when its effigy is destroyed. It charges and completely destroys the enemy, returning to its natural element only when the tears of the heroine have watered the lake which is its traditional home.

Running time. 79 minutes

Released on 13th August, 1966

The School of Spies

Rikugun Nakano Gakko

Daiei Scope

陸軍中野学校

Production Company: **Daiei Motion Picture Co., Ltd.**

Director: Yasuzo Masumura
Scenario: Kiyoshi Hoshikawa
Photography: Setsuo Kobayashi
With: Raizo Ichikawa
Daisuke Kato
Yuzo Hayakawa
Mayumi Ogawa
Kyosuke Machida

In 1938 the Imperial Japanese Army opened the famous Nakano school, an organization devoted to the training of spies. The men were all hand picked including one (Raizo Ichikawa, star of Ichikawa's *Enjo*). Cut off from the world for a year while training his character changes. In the meantime his sweetheart he left behind is attempting to find him. But when the time comes, he has is so changed that he can kill her without remorse. The film is directed by Yasuzo Masumura who made the exceptional anti-war comedy, *The Hoodlum Soldier*.

Running time: 96 minutes

Released on 4th June, 1966

Cyborg 009
Saibogu 009

サイボーグ009

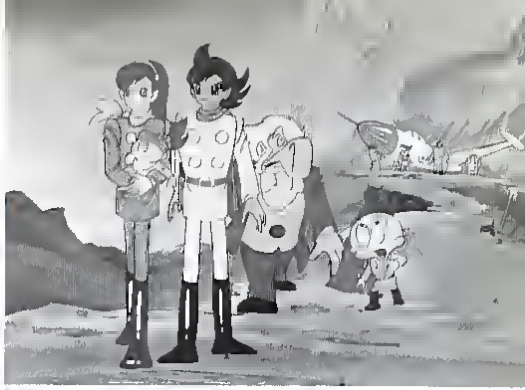
Eastman Color
Toei Scopo
Feature-Length Animated Cartoon

Production Company: **Toei Company, Ltd.**
Director: Yugo Serikawa
Scenario: Takashi Iijima and Yugo Serikawa
Chief Animator: Keiichiro Kimura

This full-length animated cartoon is about a band called the Black Ghosts who, from their headquarters on an island in the Pacific, are plotting to create a world war and then capitalize on the resulting suffering and confusion. Dr. Gillmore, inventor of the Cyborgs, is originally with the Ghosts but finally escapes from them taking all of his Cyborgs with him, including the latest, his masterpiece, Cyborg 009. From his new headquarters he sets out to defeat the evil designs of the Black Ghosts.

Running time: 64 minutes

Released on 21st July, 1966



The Kamikaze Guy

Kamikaze Yaro—Mahiru no Ketto

カミカゼ野郎—真昼の決斗

Eastman Color

Toei Scope

Production Company: **Co-Produced by Ninjin Production & Kokko Eigyo Co.**

Distribution Company: Toei Company, Ltd.
Direction and Scenario: Kinji Fukasaku
Photography: Giichi Yamasawa
With: Shinichi Chiba
Pailan
Minoru Oki
Ken Takakura

During World War II, three men killed a Japanese commander who insisted upon returning some diamonds to their rightful owner. The diamonds were then hidden in Formosa. The son of the commander, is looking for the men who killed his father. An airplane pilot of the same name is mistaken for this son and the criminals make plans to kill him as well. He meets a beautiful Formosan girl, who takes him back to the island with her. Then the murderers discover his whereabouts.

Running time: 90 minutes

Released on 4th June, 1966

Watari—Ninja Boy

Eastman Color

Watari

Toei Scope

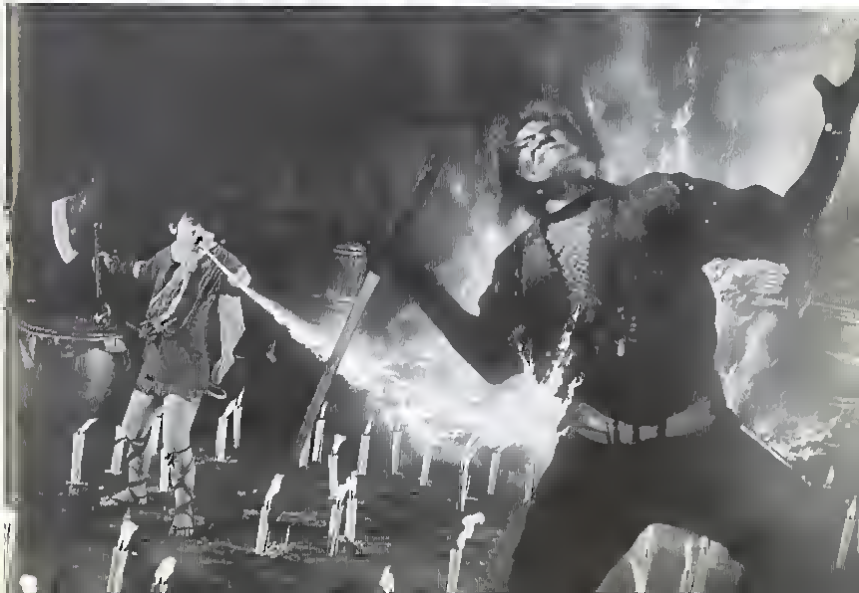
ワタリ

Production Company:	**Toei Company, Ltd.**
Director:	Sadao Funadoko
Scenario:	Masaru Igami and Shunichi Nishimura
Photography:	Kunio Kunisada
With:	Ryutaro Otomo Yoshinobu Kaneko Chiyoko Honma

This part-animated, part live-action drama is about the struggle for power that took place in medieval Japan between two groups of *ninjas*. A *ninja* is a spy whose techniques are so elaborate that he can enter the most guarded fortress, can climb up walls like a fly, swim under the deepest moat, and fly through the air like a bird. The boy, Watari, is admitted into one group and soon finds himself on many dangerous missions against the enemy *ninja*, culminating in an attack during which an entire castle is blown up.

Running time 83 minutes

Released on 21st July, 1966



Glory of a Gambler
Hana no Toseinin

日本仁侠伝
花の渡世人

Eastman Color
Nikkatsu Scope

Production Company: **Nikkatsu Corporation**
Director: Haruyasu Noguchi
Scenario: Hisataka Kai
Photography: Muneo Ueda
With: Hideki Takahashi
Masako Izumi
Takamaru Sasaki
Tamio Kawachi

In the early years of the twentieth-century a young gambler returns to his home town where he finds the gang of which he was once a member engaged in a feud with a rival gang. Though he successfully settles their differences he is turned out of the organization for the way in which accomplishes it. Upon his return he finds that the fortunes of the group have declined—there has been treachery and desertion. This time with the approval of the seniors he settles the differences with a duel. After winning, however, he declines the position of gang-boss, preferring his freedom, and once more leaves town.

Running time: 79 minutes

Released on 15th June, 1966

Kill the Night Rose
Yoru no Bara o Kese

夜のバラを消せ

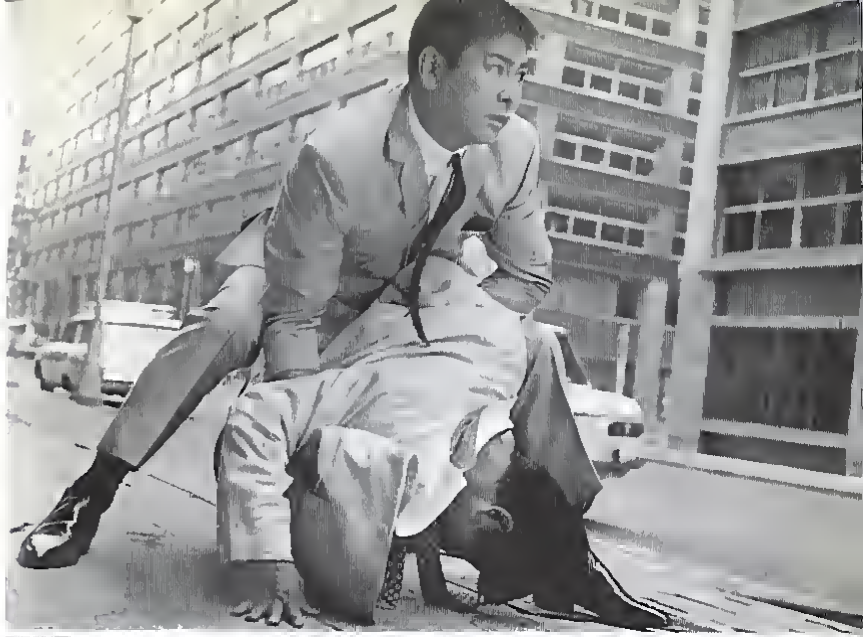
Eastman Color
Nikkatsu Scope

Production Company: **Nikkatsu Corporation**
Director: Toshio Masuda
Scenario: Kikuma Shimoizaka and Masaji Segawa
Photography: Yoshihiro Yamazaki
With: Yujiro Ishihara
Kaoru Yumi
Mieko Nishio
Chikako Miyagi

A young man (Yujiro Ishihara—long a Japanese teen-age favorite) is employed by a supposedly liberal politician who is anxious for reform. He believes the politician, works hard and helps expose the various schemes of rival politicians. Becoming suspicious, however the young man decides to strike out and do some investigating on his own. He discovers that his boss is not only no better than others—but even worse, involved as he is in a dope-smuggling ring. The show-down comes when the politician catches on and orders his henchmen to kill the young hero.

Running time 95 minutes

Released on 9th July, 1966



Where There Is a Will
Watashi Chigatte Irukashira

Eastman Color
Nikkatsu Scope

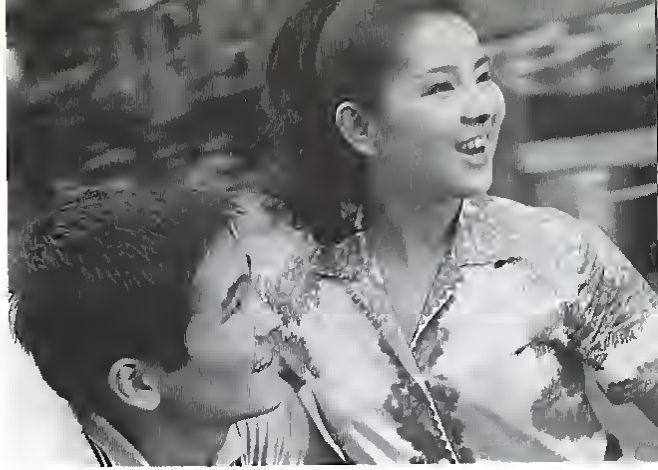
私、違っているかしら

Production Company : **Nikkatsu Corporation**
Director : Akinori Matsuo
Scenario : So Kuramoto and Akira Nagahiro
Photography : Issen Iwasa
With : Sayuri Yoshinaga
Chikage Awashima
Mitsuo Hamada
Masao Mishima

A young girl (popular teen-age star, Sayuri Yoshinaga) has graduated from a good university but as a woman she is still discriminated against in the man's world which is modern Japan. Trying to find a proper job, she is turned down again and again. Her sex is against her and the fact that she has lost her father and has liberal views. When she finally gets a job it is with weekly magazine where she finds that she must collect gossip about famous people.

Running time : 92 minutes

Released on 3rd August, 1966



Miss Ohanahan

Ohanahan

おはなはん

Eastman Color

Shochiku GrandScope

Production Company: **Shochiku Co., Ltd.**
Director: Yoshitaro Nomura
Scenario: Yoji Yamada
Photography: Ko Kawamata
With: Shima Iwashita
Asahi Kurizuka
Mikijiro Hira
Yuki Arikawa
Takashi Yamaguchi

First a best selling biography, then a top TV serial, *Ohanahan* now becomes a film, starring Shima Iwashita, remembered from *The Scarlet Camellia* and Ozu's *An Autumn Afternoon*. This picture, the first part of the novel, recounts the tomboy childhood of the heroine and her early love for a handsome lieutenant. The Russo-Japanese war is on the horizon and Ohanahan lives happily in a small town in Shikoku, little thinking of the sorrows that life has in store for her. Her first set-back is when the lieutenant rejects the proposed engagement on the grounds that war many occur at any time. But Ohanahan is not satisfied with this and, anyway, the lieutenant has by this time fallen in love with her. So they marry and leave for Tokyo; and for the first time, the girl sees big city life. She is completely happy but then war breaks out and her husband leaves for the front. Though he returns safely, his eventual death turns her life into a tragedy.

Running time: 93 minutes

Released on 30th July, 1966

Mr. Greenhorn
Botchan

坊っちゃん

Eastman Color
Shochiku GrandScope

Production Company: **Shochiku Co., Ltd.**
Director: Hirokazu Ichimura
Scenario: Takao Yanai
Photography: Masao Kosugi
With: Kyu Sakamoto
Masao Koga
Mariko Kaga
Arihiro Fujimura
Teizo Muta
Shinsuke Minami

This if film version of the most famous novel of Natsume Soseki, well-known in the West in its English translation. It is about a young school-teacher who has just obtained his first job at the turn-of-the-century when Japan is just accustoming itself to Western ways. The young teacher has to get used to all of the petty rivalry and bureaucracy of a provincial middle school and soon makes up nick-names for his fellow teachers. The principal is *Badger* because he looks like one; the assistant principal is *Red Shirt* because he is a fop; the English teacher is *Pale Face*. And the students give the young teacher his own nick-name, *Botchan*, with its connotations of spoiled mama's-boy. But there is a girl involved and eventually the whole school joins in the uproar which ends only when the young teacher is dismissed. All of this—including the hero's happiness at leaving—is viewed with humor and compassion. The film stars the young radio and TV singing star, Kyu Sakamoto—who first introduced the song *Sukiyaki* to the world.

Running time 90 minutes

Released on 13th August, 1966

Violence at High Noon

Hakuchu no Torima

Shochiku GrandScope

白昼の通り魔

Production Company:	**Sozosha**
Distribution Company:	Shochiku Co., Ltd.
Director:	Nagisa Oshima
Scenario:	Takeshi Tamura
Photography:	Akira Takada
With:	Kei Sato
	Akiko Koyama
	Mutsuhiro Toura
	Teruko Kishi
	Koeda Kawaguchi

This story is purposely fragmented by flashbacks within flashbacks, of a young man (Kei Sato, seen in *Onibaba*) whose grasp of reality is so precarious that, due to a previous experience, it is only an unconscious girl, or better, a dead one whom he can love. The lover of one girl, married to another, murderer of a third, he is finally turned in to the police by the two who still love him and who then plan to kill themselves. Again, as in the initial experience which so impressed the unfortunate young man, one of them survives.

Running time: 99 minutes

Released on 15th July, 1966

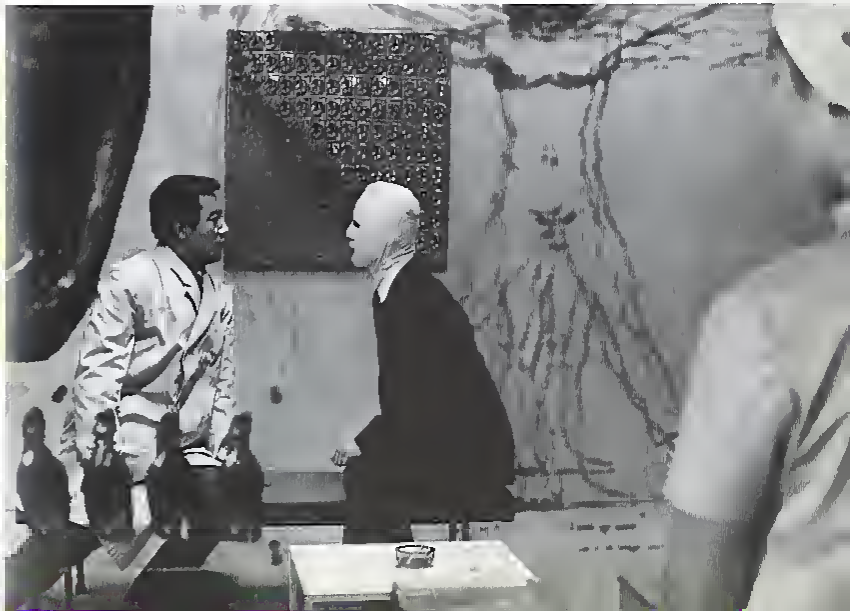
The Face of Another
Tanin no Kao
他人の顔

Production Company:	**Teshigahara Production**
Distribution Company:	Toho Co., Ltd.
Director:	Hiroshi Teshigahara
Novel and Scenario:	Kobo Abe
Photography:	Hiroshi Segawa
Music:	Toru Takemitsu
With:	Tatsuya Nakadai
	Machiko Kyo
	Mikijiro Hira
	Kyoko Kishida
	Eiji Okada

This new film by the director of the famous *Woman in the Dunes* is about a man who loses his face in a chemical explosion. Unable to work, repulsed by his wife, he decides to have a mask made, one so lifelike that it will be his new face. No one suspects. He is even able to pick up his own wife on the street. Then he discovers that he is slowly becoming the kind of man who would have the kind of face he is now wearing. There is no such thing as "himself"—he is really wearing "the face of another."

Running time: 124 minutes

Released on 15th July, 1966



The Mad Atlantic

Doto Ichiman Kairi

Tohoscope

怒涛一万浬

Production Company:	**Mifune Productions**
Distribution Company:	Toho Co., Ltd.
Director:	Jun Fukuda
Scenario:	Hideo Dgawa and Shinichi Sekizawa
Photography:	Takao Saito
With:	Toshiro Mifune
	Tatsuya Mihashi
	Tadao Nakamaru
	Makoto Sato
	Mie Hama

A Japanese trawler puts into the port of Las Palmas in the Canary Islands. Due to an unsuccessful season the captain is being supervised by a company man and while this causes some grumbling among the crew they soon come to respect the intruder. Eventually the ship finds large schools of fish and just as they are hauling them in, they receive an SOS. A private yacht is in trouble and only their ship is near enough to help. It is a question of losing both nets and the haul, or helping the stricken vessel.

Running time: 103 minutes

Released on 13th July, 1966

Zero Fighter
Dai Kusen

Tohoscope

ゼロ・ファイター
大 空 戦

Production Company: **Toho Co., Ltd.**
Director: Shiro Moritani
Scenario: Shinichi Sekizawa and Kazue Shiba
Special Effects: Eiji Tsuburaya
Photography: Kazuo Yamada
With: Yuzo Kayama
Makoto Sato
Tatsuyoshi Ebara
Toru Koyanagi
Minoru Chiaki
Susumu Fujita

The young Zero Fighter pilots locate an enemy airfield being built on Russell Island and are preparing to attack it when enemy bombers make an air raid on their base and their commander is killed. The surviving pilots hope Major Shizu, a famous ace pilot will be appointed their new commander. But he is succeeded by Lt. Kudan who arrives and soon amazes them by his skill and heroism.

When the Japanese code is broken by the enemy, Lt. Kudan decides to use it to decoy the enemy fighters out on a wild-goose chase. His plan is successful. A few days later the Japanese Navy makes plans to destroy an enemy rader site in Guadalcanal by Zero Fighters. Though Lt. Kudan at first opposes the plan, he decides to go himself to facilitate the Guadalcanal landing operation and the other three Zero Fighters follow him into the southern sky.

But Lt. Kudan is actually Major Shizu, who was supposedly killed in battle, but was demoted because of disobedience and pretended to have been killed in action.

Running time: 92 minutes

Released on 13th July, 1966

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■ Short Films and Documentaries

Ancient Pottery of Japan (Jomon-shiki to Yayoi-shiki Doki no Koto) 16mm, B/W
produced by Toei Company, Ltd.

The primitive age of Japan is divided in two periods symbolized by two kinds of potteries, the former called Johmon and the latter Yayoi. Each has remarkably different peculiarities. Comparing the two, one can understand the historical background and the life of each period. (Running time: 18 minutes)

Kobe—Gateway to Japan (Kobe no Kodo) 35mm, Eastman Color
produced by Toei Shoji Co., Ltd.

This film was made chiefly to introduce the port city of Kobe and its scenic places to visitors from abroad, but also for the citizens of Kobe to ponder the future potentialities of the city which is well-known for its scenic beauty and rich history.
(Running time: 27 minutes)

English Version

Let's Swim (Minna de Oyogo) 16mm, B/W
produced by Toei Company, Ltd.

Explains how to teach swimming to children and how important it is to begin to be able to enjoy the water and then gradually learn such swimming strokes as the crawl, breast-stroke, etc. (Running time: 20 minutes)

Saga—Local Colour of Japan (Saga) 35mm, Eastman Color, CinemaScope
produced by Yomiuri Eigasha, Ltd.

Saga Prefecture in Kyushu, Japan's largest western island, is famous for its rice crop. The feudal ages have left traces in every part; for instance, the stone Buddhist images in Ohchi Town were made in the 10th century. Two cities, Karatsu and Arita, are also well-known for ceramics, introduced from Korea when the Toyotomi family was in power in the western part of Japan. This ceramic art was transmitted from generation to generation changing in various aspects so as to suit the times, and the craftsmanship is now gaining popularity both at home and abroad.
(Running time: 31 minutes)

English Version

Woven Stuff (Orimono) 35mm, Eastman Color
produced by Dentsu Motion Picture Co., Ltd.

This picture shows how fabric is woven from the initial stage of making thread, through weaving to completion. All of the various processes are shown and, in addition, animation and slow-motion are used to explain knitting and lacemaking. Aimed at deepening the public's interest in cloth and clothes, this film depicts the weaving process from beginning to end. (Running time: 20 minutes)

■ List of Production Companies

Producers of Feature Films

Daiei Motion Picture Co., Ltd.	3-2, Kyobashi, Chuo-ku, Tokyo. Tel. (281) 5171, 7771 Cable Address: DAIEIMPC TOKYO
Nikkatsu Corporation	1-1, Yurakucho, Chiyoda-ku, Tokyo. Tel. (271) 2221-9 Cable Address: NIKKATSU TOKYO
Shochiku Co., Ltd.	13-5, Tsukiji 1-chome, Chuo-ku, Tokyo. Tel. (542) 5551 Cable Address: SHOCHIKU TOKYO
Toei Company, Ltd.	3-1, Ginza Nishi, Chuo-ku, Tokyo. Tel. (535) 4641-9, 4651-5 Cable Address: TOEIMPC TOKYO
Toho Co., Ltd.	1-14, Yurakucho, Chiyoda-ku, Tokyo. Tel. (591) 1211 Cable Address: TOHOFILM TOKYO

Producers of Non-Dramatic Films

Dentsu Motion Picture Co., Ltd.	7-8, Ginza Nishi, Chuo-ku, Tokyo.
Toei Company, Ltd.	3-1, Ginza Nishi, Chuo-ku, Tokyo. Cable Address: TOEIMPC TOKYO
Toei Shoji Co., Ltd.	Daiichi Seimei Bldg., 2-8, Kyobashi, Chuo-ku, Tokyo.
Yomiuri Eigasha, Ltd.	Yomiuri Daiichi Bekkan, 2-1, Ginza Nishi, Chuo-ku, Tokyo

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